

Christian Frederickson

1192 Ocean Avenue #2E, Brooklyn, NY 11230

xian@christianfrederickson.com

www.christianfrederickson.com

Music and Sound Design for Theatrical Productions:

<i>Steel Hammer</i>	(2014)	Actor's Theatre of Louisville, directed by Anne Bogart
<i>Iphigenia and Other Daughters</i>	(2014)	The Juilliard School, directed by Ellen Lauren
<i>The Painted Bird \ Bastard</i>	(2013)	European Tour, directed by Pavel Zustiak
<i>Endangered Pieces</i>	(2013)	Abrons Arts Center, directed by Pavel Zustiak
<i>The Awake</i>	(2013)	59E59, KEF Productions directed by Adam Fitzgerald
<i>The Painted Bird Trilogy</i>	(2013)	La MaMa ETC., directed by Pavel Zustiak
<i>The Master Builder</i>	(2013)	Brooklyn Academy of Music, directed by Andrei Belgrader
<i>Macbeth</i>	(2013)	Classic Stage Company, directed by Tony Speciale
<i>Manifesto</i>	(2013)	Maiden Voyage Dance (Belfast), choreographed by Luke Murphy
<i>Trojan Women</i>	(2012)	Brooklyn Academy of Music, directed by Anne Bogart
<i>True West</i>	(2012)	Actor's Theatre of Louisville, directed by Adam Rapp
<i>Through the Yellow Hour</i>	(2012)	Rattlestick Theater, directed by Adam Rapp
<i>The Painted Bird Trilogy</i>	(2012)	Wexner Center for the Arts, directed by Pavel Zustiak
<i>Romeo and Juliet</i>	(2012)	Actor's Theatre of Louisville, directed by Tony Speciale
<i>Ten Real Star Acts</i>	(2012)	Stonington Opera House, directed by Jeffrey Fracé
<i>A Midsummer Night's Dream</i>	(2012)	Classic Stage Company, directed by Tony Speciale
<i>Galileo</i>	(2012)	Classic Stage Company, directed by Brian Kulick
<i>The Painted Bird \ Bastard</i>	(2011)	Archa Theatre (Prague), directed by Pavel Zustiak
<i>The Cherry Orchard</i>	(2011)	Classic Stage Company, directed by Andrei Belgrader
<i>The Painted Bird \ Bastard</i>	(2011)	European Tour, directed by Pavel Zustiak
<i>Dancing at Lughnasa</i>	(2011)	The Irish Rep, directed by Charlotte Moore
<i>Trojan Women</i>	(2011)	The Getty Villa, directed by Anne Bogart
<i>The Painted Bird \ Amidst</i>	(2011)	Baryshnikov Arts Center, directed by Pavel Zustiak
<i>Unnatural Acts</i>	(2011)	Classic Stage Company, directed by Tony Speciale
<i>The Edge of Our Bodies</i>	(2011)	Actor's Theatre of Louisville, directed by Adam Rapp
<i>Double Falsehood</i>	(2011)	Classic Stage Company, directed by Brian Kulick
<i>Three Sisters</i>	(2011)	Classic Stage Company, directed by Austin Pendleton
<i>The Painted Bird \ Bastard</i>	(2011)	Abrons Arts Center, directed by Pavel Zustiak
<i>The Painted Bird \ Bastard</i>	(2010)	La MaMa ETC., directed by Pavel Zustiak
<i>Banished Children of Eve</i>	(2010)	The Irish Rep, directed by Ciaran O'Reilly
<i>An Error of The Moon</i>	(2010)	Theatre Row, directed by Kim Weild
<i>Orlando</i>	(2010)	Classic Stage Company, directed by Rebecca Taichman
<i>The Painted Bird \ Bastard</i>	(2010)	Stanica Žilina-Záriečie (SK), directed by Pavel Zustiak
<i>The Forest</i>	(2010)	Classic Stage Company, directed by Brian Kulick
<i>Twelfth Night</i>	(2010)	Classic Stage Company, directed by Tony Speciale
<i>Blind</i>	(2010)	Rattlestick Theater, directed by Lucie Tiberghien
<i>Neighbors</i>	(2010)	The Public Theater, directed by Niegel Smith
<i>Age of Iron</i>	(2009)	Classic Stage Company, directed by Brian Kulick
<i>Antigone</i>	(2009)	Dance Theatre Workshop, directed by Anne Bogart
<i>The Emperor Jones</i>	(2009)	The Irish Rep, directed by Ciaran O'Reilly
<i>Macbeth</i>	(2009)	Arkansas Shakespeare Fest, directed by Matt Chiorini
<i>An Oresteia</i>	(2009)	Classic Stage Company, directed by B. Kulick and P. Lazar
<i>Two Orphans</i>	(2009)	University of Washington, directed by Jeffrey Fracé
<i>Romeo and Juliet</i>	(2009)	Classic Stage Company, directed by Tony Speciale
<i>The Tempest</i>	(2008)	Classic Stage Company, directed by Brian Kulick
<i>The Fever Chart</i>	(2008)	The Public Theater, directed by Jo Bonney
<i>The Tempest</i>	(2008)	Actor's Theatre of Louisville, directed by Marc Masterson
<i>Hanjo</i>	(2007)	The Japan Society, directed by Leon Ingulsrud
<i>365 Days/365 Plays</i>	(2007)	The Public Theater, directed by J. Ed Araiza
<i>King Lear</i>	(2007)	Belmont University, directed by Jeffrey Fracé

The Water Project (2006) Bowdoin College, directed by J. Ed Araiza
Christina Olson: American Model (2005) PS122, directed by Tamar Rogoff
Systems/Layers (2005) Krannert Center, directed by Barney O'Hanlon

Discography as Composer and Violist:

Christian Frederickson: *Death Metal Angola* (2012)
Christian Frederickson: *The Painted Bird | Bastard* (2011)
The Young Scamels: *Tempest* (2010)
Rachel's: *Technology Is Killing Music* (2005)
Rachel's: *systems/layers* (2003)
Rachel's: *Significant Others* (2002)
Rachel's / Matmos: *Full On Night* (2000)
Rachel's: *Selenography* (1999)
Rachel's: *Lounge Ax Defense & Relocation Compilation* (1996)
Rachel's: *The Sea and the Bells* (1996)
Rachel's: *Handwriting* (1995)
Rachel's: *Hat Factory Compilation* (1992)
Rachel's: *Halo* (1991)

Discography as arranger and violist:

Rivulets: *You Are My Home* (2007)
Samara Lubelski: *Spectacular Of Passages* (2005)
Mission of Burma: *ONoffON* (2004)
Shipping News: *Three-Four* (2003)
Shipping News: *Very Soon And In Pleasant Company* (2001)
Shannon Wright: *Dyed In The Wool* (2001)
The For Carnation: *The For Carnation* (2000)
Rachel's: *Music for Egon Schiele* (1996)
Rodan: *Rusty* (1994)

Music for Film:

Death Metal Angola (2012) Coalition Films and Cabula 6, directed by Jeremy Xido
Martiality Not Fighting-a dance film (2012) Choreographed by Cheng-Chieh Yu, directed by Marianne Kim